FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059433-A **Type of Permit:** FILMING **Release Date:** 12/14/2012

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title REVENGE EP 213

Type of Production TV Drama

Producer Steve Sasses

Director Wendey Stanzler

1st AD Jennifer Wilkinson

Production Manager Mark Glick

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Chris Campbell
Primary Phone Mobile - 310-210-3285
Secondary Phone Office - 310-727-2100

Location Assistant Rick Poyner
Primary Phone Mobile - 323-788-1964
Secondary Phone

Fees

LA COUNTY - BEACH USE	$400.00
LA COUNTY PREP STRIKE 3 DAY - BEACHES	$200.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $700.00

Number of Locations 2

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Summary Information — Location

Permit Number F00059433-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title REVENGE EP 213

Location Manager Chris Campbell
Primary Phone Mobile - 310-210-3285
Secondary Phone Office - 310-727-2100

Location Address 387 Paseo de la Playa, Torrance, CA, 90501

Location Name TORRANCE BEACH

Location Type Beach

Location Description LA COUNTY BEACH - TORRANCE BEACH

Prep Dates 12/16/2012 - 12/16/2012 07:00 - 19:00 1 day

Film Dates 12/17/2012 - 12/17/2012 07:00 - 22:00 1 day

Strike Dates 12/18/2012 - 12/18/2012 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
TorranceBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	75
Cube Trucks	4
Generator	3
Motor Homes	4
Portable restrooms	2
Semi Trucks	1
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	95
Extras	60

Where are the extras holding? LOT AND SAND

Filming Activities Atmospheric Smoke Effects; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Wedding scene; Two 10x20 pop ups and one 20x20 pop up on sand; Chairs, white carpet, trellis on sand; Dress with flowers; Extras as wedding guests; 9 gators on sand to transport equipment from parking lot; 3 gators stay on sand on plywood; (Prep: Set up tents and run cables); 4X4 drivable generator on sand; Dog on the beach;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	1	1

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Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-210-3285
Insured Company	ABC STUDIOS	Secondary Phone	Office - 310-727-2100
Production Title	REVENGE EP 213		

Description of F/X Scene: Small propane bonfire on the sand with concrete logs between 1500-2200 hrs; Protective base placed under the fire.

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** California Highway Patrol **Fire:** Torrance Fire Department

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Location Notes DUAL PERMIT REQUIRED WITH THE CITY OF TORRANCE

All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

MUST CONTACT PARKING COMPANY DIRECTLY RE: PARKING REQUIREMENTS AND ACTIVITIES ON PARKING LOT PROPERTY.

NO FILMING, STAGING OR PARKING ON RAMPS (CONCRETE PADS) OR RAMP TARMAC AT ANY GIVEN TIME. RAMPS ARE FOR EMERGENCY ACCESS ONLY AND MUST BE KEPT CLEAR AT ALL TIMES UNLESS APPROVED BY LIFEGUARD AND BEACHES & HARBORS DEPT.

No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey

Coordinator Note FILMING NEAR BLUFF & CLIFF TOWERS
No water activity
No driving shots on sand

Coordinator Note Must have plywood under stationary gators while on beach.
Must maintain a speed limit of under 5 mph when traveling on beach to upload and unload equipment.
Maximum of 3 gators/stakebeds to be on beach at any given time.
Gators and stakebeds are for uploading and unloading equipment and must be returned to parking lot.
Must not block emergency access routes on beach.

Coordinator Note Dog must be with trainer, on leash and off beach when not in scene.

Coordinator Note For the the Middle Gate Entrance, production must display directional signs for public view directing them to the public exit. Production must have a sign in area saying "this is not a public entrance or exit to parking lot"

Coordinator Note Rider A releases location; collects beach fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
MPI Lot
200 spaces on 12/16 0700-2200 hrs (parked overnight)
250 spaces on 12/17 0500-2200 hrs
50 spaces on 12/18 0700-1700 hrs

Please have the middle gate arm open:

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Summary Information

Location

Permit Number	F00059433-A	**Location Manager**	Chris Campbell
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-210-3285
Insured Company	ABC STUDIOS	Secondary Phone	Office - 310-727-2100
Production Title	REVENGE EP 213		

12/16/12 0700-1900 hrs
12/17/12 0500-2200 hrs
12/18/12 0700-1900 hrs

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Summary Information — Location

Permit Number F00059433-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title REVENGE EP 213

Location Manager Chris Campbell
Primary Phone Mobile - 310-210-3285
Secondary Phone Office - 310-727-2100

Location Address 13737 Fiji Way, Marina del Rey, CA, 90292

Location Name FISHERMAN'S VILLAGE BOARDWALK

Location Type Plaza

Location Description FISHERMAN'S VILLAGE BOARDWALK

Film Dates 12/18/2012 - 12/18/2012 06:00 - 00:00 1 day

Strike Dates 12/19/2012 - 12/19/2012 07:00 - 12:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
COUNTY PARKING LOT GUIDELINES.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Condors	1
Cube Trucks	4
Generator	2
Motor Homes	4
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	1
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	95
Extras	15
LA County FSA assigned	1
Lifeguard Required	1

Filming Activities Atmospheric Smoke Effects; Camera in car; Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Exterior walk and talk on the water front along the seawall.; Exterior scene in parking lot #1; Dialogue in car and standing next to car ; Camera, equipment crew, cast on picture ship Amanda; The Amanda backs out of the slip; Amanda motoring in harbor within breakwater; Camera and equipment on barge; Stage 80' camera crane on dock. Crane brought in piece by piece and assembled on dock; Lifeguard required 12/18 0600-2359 hrs;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Permit Number	F00059433-A	**Location Manager**	Chris Campbell
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-210-3285
Insured Company	ABC STUDIOS	Secondary Phone	Office - 310-727-2100
Production Title	REVENGE EP 213		

Location Notes Company must contact Pacific Oceans Management @ 310-822-6866 and contact the Restaurant Lessee: Parviz Gerami General Manager Phone: (310) 823-4522
Company must make arrangements directly with Parking Management for parking requirements; No parking in handicap or electric charging spaces
Must comply with Marina del Rey conditions

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

Coordinator Note 2987-110 / FSA

Coordinator Note Rider A releases location (County Fire Review fee collected on original permit)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
MPI Lot #1 - 75 spaces 12/18/12 0500 hrs (trucks parked overnight) - 12/19/12 1200 hrs
MPI Lot #2 - 150 spaces 12/18/12 0500-0000 hrs

NOTE: Remove chain in lot #1 @ 0500 hours on 12/18/12, replace after12:00 hours on 12/19/12.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

TORRANCE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No filming, staging or parking on ramps or ramp tarmac. Ramps are for emergency access only and must be kept clear at all times.
- No filming or staging on pedestrian ramps.
- All equipment must be 10 feet from bike path.
- All equipment must be 15 feet from pedestrian walkway.
- Companies must fly cables over bike path.
- Dual permit required with the City of Torrance.
- Parking lot closes at dusk. Parking attendant required after hours.
- No filming, blocking or parking on access ramps or storm drains.
- Must obtain prior approval from DBH to place vehicle and equipment on pedestrian walkway. Vehicles and equipment must be able to move in the event of an emergency.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

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